

Olivia Zacchia

Costume Designer & Wardrobe Professional

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COSTUME EXPERIENCE

- Wardrobe Manager, Jose Limon Dance Company, September 2025 – Present
- Wardrobe Supervisor, *Once in a Lifetime, Again*, Broadway Bound Theatre Festival, 2026 (Emily White, Costume Designer)
- Master Wardrobe, *La Cenerentola*, Opera North (Rebecca Ming, Costume Designer)
- Wardrobe Supervisor, *The Censorship of Dreams*, La MaMa, 2026 (Emily White, Costume Designer)
- Master Wardrobe, Summerfest, Opera North, 2025 (Rebecca Ming, Costume Designer)
- Touring Wardrobe Supervisor, Jose Limon Dance Company, October 2024 – June 2025 (Gabrielle Corrigan, Company Wardrobe Supervisor)
- Costume Designer, *ChoreoShow*, Friends Seminary, 2025 (Barry Blumenfeld, Director; Various Choreographers)
- Costume Coordinator, *Little Women*, Marymount Manhattan College, 2025 (Johanna Pinzler, Director)
- Assistant Costume Designer, *Sumpin' Like Wings*, Mint Theatre, 2024 (Emilee McVey-Lee, Costume Designer)
- Master Wardrobe, Summerfest, Opera North, 2024 (Rebecca Ming, Costume Designer)
- Costume Designer, *D-Man in the Waters*, Marymount Manhattan College, 2024 (Bill T. Jones, Choreographer)
- 2nd Costume Assistant/Shopper, *Roger and Hammerstein's Cinderella*, Marymount Manhattan College, 2024 (Julia Squier, Costume Designer)
- Hair & Makeup Designer, *The SpongeBob Musical*, Marymount Manhattan College, 2023 (Ana Yee, Costume Designer)

SPECIAL SKILLS

- Intermediate hand and machine sewing
- Basic patterning and draping
- Intermediate theatrical/special effects makeup
- Intermediate drawing and rendering
- Knowledge of Microsoft Excel and Google Sheets

REFERENCES

- Vanessa Leuck, Costume Design Professor Marymount Manhattan College, vleuck@mmm.edu
- Julia Squier, Costume Designer, squier.js@gmail.com

EDUCATION

BFA Costume Design and Technology, Marymount Manhattan College.
Graduated May 2024